

BURNS NIGHT CRIB

24th January 2022

***A HIGHLAND WELCOME** (R32) Round The Room Bill Forbes Craigievar Book 1

Round the room dance, 2 facing 2

1- 8 Both couples circle to left and back again

9-16 Both couples dance RH across and LH back to places

17-24 All turn opposite partner LH and face own partner, turn partner RH and end facing other couple

25-32 All Adv&Ret, all couples advance (couples facing clockwise round the room make arches) and pass to meet new couple

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 Adv&Ret then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 Adv&Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

***Pudsey Bear**

Louise Macdougall Jig 4 x 32 bars 4 Couple Repeat 4 Couple Set Longwise Set

1-8 all 8 hands round to the left and back;

9-10 1L, followed by 2L3L4L, chase across the top of the set and cast around 1M;

11-12 2L3L4L continue to chase anticlockwise WHILE 1L dance between 1M and 2M to follow 4L;

13-16 2L3L4L1L continue to chase anticlockwise outside the set to finish 2L3L4L1L on Ls' side;

17-24 Mn dance a mirror image of bars 9-16, chasing clockwise to finish 2M3M4M1M on Mn's side;

25-28 2s 3s 4s 1s dos-à-dos with partners;

29-32 2s 3s 4s 1s turn partners by the right.

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

***GAY GORDONS** (M16) Round The Room

Round the room dance, Couples facing anticlockwise around room

1- 4 All in Allemande hold walk forward 4 steps, all turn about and walk backwards (same direction) 4 steps

5- 8 Repeat clockwise

9-16 All Men set as Ladies dance under Man's right arm, all polka round the room

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 Up&Down centre of dance

17-24 1s and 3s $\frac{3}{4}$ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

***Arbroath 700** 4x32 Reel Norma MacLeod 2020

1-8 1s+2s and 3s+4s dance RHA, LHA

9-16 1s cast down own side followed by 2s,3s,4s. Meet partner dance up staying in the middle.

17-24 2s make an arch and 1s dance under to face 3s while 2s dance up to 1st place. 1s make an arch and 3s dance under and up to 2nd place while 1s face 4s. 4s make an arch and 1s dance under to 4th place while 4s dance up to 3rd place. All turn RH.

25-32 2s,3s,4s,1s circle round and back.

SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn partners RH $1\frac{1}{2}$ times

***QUICKSTEP**

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance $\frac{1}{2}$ Reel of 3 on the sides and dance $\frac{1}{2}$ Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and $\frac{1}{2}$ turn to end 1s in 2nd place opposite side, 1s dance $\frac{1}{2}$ diagonal R&L (M up, L down) to end in 2nd place

***THE GALLOPING CAROUSEL** (J4x32) 4C set John de Chastelain Ottawa 25 Dances
1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH
25-32 Middle couples lead up/down between end couples, cast back to place and all turn RH. 2413

THE RED ROSE (S4x32) Sq.Set Margaret Shearer (2016) RSCDS Dunfermline 90th Anniversary Dances (3)

1- 8 Ladies dance RH across, dance LSh round partner to place and all set
9-16 Men dance LH across, dance RSh round partner to place and all set
17-24 Ladies petronella turn 1 place to right (anticlockwise) and all set ; Men petronella turn 1 place to right and all set
25-32 All circle 8H round and back. 2341

***THE ST BERNARD'S WALTZ** (W16) Round The Room

Couples in ballroom hold face anticlockwise round room, Ladies on the outside
1- 8 All in waltz hold take 3 steps (Lady right, Man Left) and stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)
9-16 All take 2 steps back out and Lady turns under Man's right arm, all waltz round room

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

***THE DASHING WHITE SERGEANT** (R32) Round The Room RSCDS Book 3

Round the room dance, 3 facing 3

1- 8 All circle 6H round and back
9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)
25-32 All Adv&Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

The Schottische n x 8 bars 1 Couple Repeat 1 Couple Set Round the Room Set
Maintain waltz hold throughout, starting with L facing inwards, M facing outwards, and progress anticlockwise around the room.

1-2 Dance one highland schottische step anticlockwise (M starting with left foot, L with right);

3-4 dance one highland schottische step clockwise;

5-5 chassé (step, close, step, close) to the M's left, L's right;

6-6 chassé to the M's right, L's left;

7-8 polka (step, hop, step, hop) once round to finish facing in the same direction