

NANTWICH & DISTRICT SCOTTISH SOCIETY

SUMMER DANCE 24th JUNE 2022

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place
- 17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides
- 25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

THE PLATINUM JUBILEE (S3x32) 3C set Stephen Webb, 2022

- 1- 8 1s lead down, cross RH below 3s and cast up in 2nd place opposite sides (2s step up 3-4); 1s set and ½ turn RH
- 9-16 2s+1s+3s circle 6H ½ round to left; 1M+2s also 1L+3s dance LH across. (3)(1)(2)
- 17-24 3s+1s+2s circle 6H ½ round to right; 1L+2s also 1M+3s dance RH across. 213
- 25-32 1s Petronella turn and set; 1s Petronella turn to 2nd place opposite side and 1s cross down LH to 3rd place own side (3s step up 31-32). 231

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set) John Drewry RSCDS Book 43

- 1- 8 1s set, dance down to 2nd place and out own side, cast round to left and into middle (2nd place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M and Man with 2L+3L) and LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners
- 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set and dance round each other to 2nd place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round and back

CASTLE OF MEY (R8x32) 3C (4C set) John Walton RSCDS Diamond Jubilee

- 1- 8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle and up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette

GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw

- 1- 8 1s+3s dance $\frac{1}{2}$ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set
- 9-16 2s+1s also 4s+3s circle 4H round to left, all dance $\frac{1}{2}$ RSh reels of 4 on sides but end with 1s+4s $\frac{3}{4}$ turning LH bringing Ladies into centre
- 17-24 1s+4s dance the Targe:
17-18 1st and 4th Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH
21-22 1st and 4th Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides.
- (3)1(4)2
- 25-32 All dance $\frac{1}{2}$ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

ELIZABETH II (R8x32) 3C (4C set) Lilian Miller SCD Archives 1978

- 1- 8 1s turn RH, cast 1 place, turn LH and cast 1 place
- 9-16 2s+3s+1s dance reflection reels of 3 on sides with 1s crossing up to start and 3s out and down
- 17-24 1s cross up to 2nd place own side, set in Double Triangular formation, repeat facing up then facing partner's side
- 25-32 1s dance out between 2s and 3s, cast to right, across top/bottom of set and cast to 2nd place own sides, 2s+1s+3s advance and retire

BALMORAL STRATHSPEY (S4x32) 4C set John A Charles RSCDS Book 22

- 1- 8 1s+2s and 3s+4s dance R&L
- 9-16 1s+2s and 3s+4s set and dance RH across $\frac{1}{2}$ way, set and cross RH to own sides. 2143
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand) 2341

THE ANNIVERSARY TENSOME (R5x32) 5C Sq.Set Barry Priddey Anniversary Tensome
5s in centre, 5L facing down and 5M facing up

- 1- 8 1s+2s+3s+4s circle 8H left $\frac{1}{2}$ way and pivot left, chase back $\frac{1}{4}$ way and set as 5s set and $\frac{1}{2}$ turn RH, set and $\frac{3}{4}$ turn LH to end 5M facing up to 4M (1st place) and 5L faces down to 2M (3rd place)
- 9-16 5s dance LSh reels of 3 with 4M+2L/2M+4L and 5s pass RSh to end 5M facing 1L (2nd place) and 5L facing 3L (4th place)
- 17-24 5s dance RSh reels of 3 with 1L+3M/3L+1M and 5s $\frac{1}{2}$ turn LH to end Man facing up and Lady facing down
- 25-32 5M dances RH across with top couple as 5L RH across with bottom couple, 5s $\frac{1}{2}$ turn LH to face 1s (2nd place) and change places RH (M with M etc.)

INTERVAL

ANNIVERSARY REEL (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

- 1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)
- 5-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

ROUGEMONT CASTLE (S3x32) 3C set Duncan Brown Exeter's 40th Anniversary Book

- 1- 8 1s lead down to bottom and cross to cast up to 2nd place on opposite sides, 1s dance ½ Fig of 8 (L up round 2s, M down) 213
- 9-16 All cross RH and chase clockwise ¼ way into lines across, all change places with partner RH and chase clockwise to opposite sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right and new centre couple LH with person diagonal left, new centre couple RH diagonal right and 2s (at top) cross RH as 1s and 3s ½ turn RH into Allemande hold
- 25-32 1s+3s dance Allemande. 231

RED RUM (J8x32) 3C (4C set) Stephen Brown Ribble Valley Book

- 1- 8 1s set and cross RH, 1s set to 2s on sides and ½ turn LH
- 9-16 1s+2s dance Ladies' Chain and end with 1s facing 1st corners
- 17-24 1s set to 1st corners and turn 2H, 1s set to 2nd corners and turn 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides

THE WHITE COCKADE (R8x32) 3C (4C set)

Preston RSCDS Bk 5

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top
- 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L

THE BLUE FOOTED BOOBIES (S4x32) 4C set John Drewry Bankhead Book 6

3s and 4s start on opposite sides

- 1-8 2s & 3s set and dance 1/2 RH across, 3s & 2s 1/2 turn RH and twirl to sidelines
- 9-16 All circle 8H round to left for 2 steps, Men turn Lady behind them 2H and continue circle to places
- 17-24 1s+3s also 2s+4s set and Petronella-in-tandem into middle, set and Petronella-in-tandem to sides
- 25-32 1s+4s dance RH across, lead up/down Cross&Cast in 1 place. 31(4)(2)

THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring RSCDS Book 35

- 1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat
49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)
57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)
65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)
73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)
81-88 All circle 8H round and back

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH. 231

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

- 1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

EXTRAS:-

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back. 213

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

- 1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
- 9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
- 25-32 2s+1s+3s dance Allemande. 312