

NANTWICH & DISTRICT SCOTTISH SOCIETY
President & Visitors Night Monday 7th November 2022

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides

25-32 2S+1s+3s circle 6H round and back

CASTLE OF MEY (R8x32) 3C (4C set) John Walton RSCDS Diamond Jubilee

1- 8 1s dance Inveran reels with 2s+3s

9-16 1s+2s dance double Figs of 8 (1s start by crossing down)

17-24 1s lead down the middle and up, 1s end in middle of the set

25-32 1s+2s dance Poussette

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across

9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across

17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right

25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw

1- 8 1s+3s dance ½ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set

9-16 2s+1s also 4s+3s circle 4H round to left, all dance ½ RSh reels of 4 on sides but end with 1s+4s ¾ turning LH bringing Ladies into centre

17-24 1s+4s dance the Targe:

17-18 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH

21-22 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides.

(3)1(4)2

25-32 All dance ½ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE TWO GRAY CATS (R8x40) 3C (4C set) Francis Walduck The Other Kangaroo Paw

1- 8 1s+2s dance double Fig of 8, 2s dancing up to start and finish facing out/up

9-16 1s+2s+3s dance Inveran Reels on sides, each couple crossing down from 1st place and crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)

17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners

25-32 1s dance pass and turn with 1st and 2nd corners, pass RSh to 2nd place own sides

33-40 2s+1s+3s circle 6H round and back

INTERVAL

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides

5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s

25-32 1s set to 4s and cross over to 4th place on opposite sides, all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341

THE FIRST RAIN OF SPRING (J3x32) 3C Wouter Joubert RSCDS Book 49

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)

9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)

17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set

21-28 1s+3s dance ½ Celtic Reel:

21-22 1s+3s pass partner RSh

23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across

25-26 1s+3s pass partner RSh

27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down set

29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) John Drewry RSCDS Book 31

1- 8 1s cross below 2s and cast down behind 3s, dance up, 1L dances LH across with 2M+3M and 1M dances RH with 2L+3L

9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across

17-24 Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s

25-32 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise.

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on the sides and dance $\frac{1}{2}$ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn $\frac{3}{4}$ LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners promenade diagonally across (pass RSh) to diagonal opposite corner and $\frac{1}{2}$ turn to end 1s in 2nd place opposite side, 1s dance $\frac{1}{2}$ diagonal R&L (M up, L dn) to end in 2nd place. 2 1 3

EXTRAS:

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners

17-24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (positions), $\frac{1}{2}$ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41

1- 4 1s and 3s advance and $\frac{1}{2}$ turn opposite partner RH and cast out to opposite side

5- 8 1s and 3s chase $\frac{1}{4}$ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across $\frac{1}{2}$ way

25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341