

NANTWICH SUMMER DANCE 23rd JUNE 2023 - PROGRAMME

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

- 1- 8 1s+2s dance RH across and LH back
- 9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
- 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
- 25-32 2S+1s+3s circle 6H round and back

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

- 1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE CRAMOND WEDDING (S3x32) 3C set Roy Goldring 15 Social Dances

- 1- 2 1s cross down to 2nd place opposite sides (no hands) - 1M faces out/down, 1L out/up while 2s dance up and face in
- 3- 8 2s+1s+3s dance reels of 3 (1s pass 1st corners RSh to start). 1s end facing 1st corners
- 9-12 1s set to 1st corners and turn 2H opening out into lines of 3 across (1L between 2s and 1M between 3s) 1s+corner nearer hands joined make an arch
- 13-16 1s+2s+3s cross up/down 2L/3M dancing under arches made by 1s+corners, 1s turn 1st corners 2H onto sides. 3(1)2
- 17-24 1s dance RH across (1M+3s at top and 1L+2s at bottom), 1L crosses up between 3s and casts to 2nd place own side as 1M crosses down between 2s and casts to place
- 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place as 3s dance up to 2nd place. 231

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

- 1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24 1s turn ¾ LH, turn 3rd corner (pstrn) RH and pass RSh to turn 4th corner (pstrn) RH ending in 2nd place own side in prom hold with 4th corner (pstrn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

THE FIRST RAIN OF SPRING (J3x32) 3C Wouter Joubert RSCDS Book 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set
- 21-28 1s+3s dance ½ Celtic Reel:
 - 21-22 1s+3s pass partner RSh
 - 23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across
 - 25-26 1s+3s pass partner RSh
 - 27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down
- 29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set

THE BONNIE TREE (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46

- 1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place
- 9-16 2s+1s+3s ½ turn partner 2H and twirl to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)
- 17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All ½ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

PEACOCKS IN THE GLEN (R4x32) 4C set Alison Austin A Dunfermline Collection

- 1- 8 1s+4s set, cast down/up 1 place and dance ½ Fig of 8 round end couples (2s and 3s step up/down bars 3-4)
- 9-16 1s+4s dance RH across and face corners; 1s+4s turn corners 1½ LH (or birl) to change places
- 17-24 2s+3s dance RHA, turn corners 1½ LH (or birl) to end 2(1)(4)3
- 25-32 1s+4s set and link; 1s dance ½ Fig of 8 down round 3s while 4s dance ½ Fig of 8 up round 2s. 2413

BROADWAY (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

- 1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
- 9-16 2s+1s+3s set and link for 3, 1s dance ½ diagonal R&L starting diagonally left
- 17-24 All set and link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)
- 25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
- 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
- 25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
NB - No stepping up or down until bar 27

INTERVAL**THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back. 213

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH $1\frac{3}{4}$ times to 2nd places

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH $1\frac{1}{2}$ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round and back

FAR NORTH QUEENSLAND (S5x32) 5C set John Brenchley The Other Kangaroo Paw

- 1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
- 5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance $\frac{1}{2}$ reel of 4; set advancing to partners and pass LSh to face 2nd corner positions
- 17-24 1s+5s dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance $\frac{1}{2}$ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

- 1- 4 1s cast 1 place and set advancing to 1st corner
- 5-16 Dance to Corners and Set (12 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a $\frac{1}{4}$ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24 1s dance $\frac{1}{2}$ diagonal Reel of 4 with 3rd corner, pass RSh and dance $\frac{1}{2}$ diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples:

1s cross RH and change places LH on side with 2s

1s change places RH with 3s while 2s cross over RH

1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

EXTRAS

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231