

Nantwich Burns' Night 27 Jan 2024

1 A HIGHLAND WELCOME R32 · 2RR

Bill Forbes: Dance Scottish, A resource for teaching SCD in schools · Crib: MiniCribs

Round the Room 2 facing 2

- 1-8 Both couples circle to left & back again
- 9-16 Both couples dance RH across & LH back to places
- 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
- 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

2 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: MiniCribs

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

3 THE GYPSY THREAD J32 · 5/5L

Source unknown · Crib: E-cribs

Ceilidh dance

- 1- Form a chain NHJ from 1W down, across bottom and up to 1M, and, 1W leading, chain dances through arch made by 1M+2M, and cclw round set back to places
- 9- Repeat, 1M leading chain through arch by 1W+2W, and clw to places
- 17- All dance BtoB with P ; All turn P RH to places, but 1C stays BHJ(crossed)
- 25- 1c dances to bottom BHJ, turning or birling ad lib, (other cpls up on [31-32])

4 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribs

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

5 GAY GORDONS X16 · 1RR

Six Scottish Dances (YSDA 1) · Crib: MiniCribs

Couples facing anticlockwise around room

- 1-4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
- 5-8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Ladies dance under Mans right arm, all polka round the room

6 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

7 THE DHOON J32 · 4/4L

Jessie Hamilton: Scottish Country Dances for Children · Crib: MiniCribs

- 1-8 All (with nearer hands joined on sides) slip step right, slip step back & turn partner RH
- 9-16 All (with nearer hands joined on sides) slip step left, slip step back & turn partner LH
- 17-24 1s cast 1 place, dance to top & cast to 4th place
- 25-32 All circle 8H round & back

8 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: MiniCribs

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

9 CANADIAN BARN DANCE X16 · 1RR

B Durrands: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCrib

Round the Room dance, couples facing anticlockwise (Ladies on partners right)

- 1-4 Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.
- 5-8 Skip sideways away from partner (Men towards the centre, Ladies outwards) for two steps & clap, Return to partner in waltz hold.
- 9-12 Skip sideways to the Man's left for two steps & back
- 13-16 Polka anticlockwise round the room.

10 BRATACH BANA R32 · 3/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: MiniCrib

- 1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstrn) RH & pass RSh to turn 4th corner (pstrn) RH ending in 2nd pl own side in prom hold with 4th corner (pstrn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

11 VIRGINIA REEL R40 · 4/4L

A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCrib

- 1-8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1s slip step down the centre & back
- 33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch as 2s+3s+4s dance under arch & up to top

12 THE RED ROSE S32 · 4S

Margaret Shearer: Dunfermline Branch 90th Anniversary Book · Crib: MiniCrib

- 1-8 Ladies dance RH across, dance LSh round partner to place & all set
- 9-16 Men dance LH across, dance RSh round partner to place & all set
- 17-24 Ladies petronella turn 1 place to right (anticlockwise) & all set ; Men petronella turn 1 place to right & all set.
- 25-32 All circle 8H round & back. 2 3 4 1

13 ST BERNARD'S WALTZ W16 · 1RR

Bill Smith: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCrib

Couples in ballroom hold face anticlockwise round room, Ladies on the outside

- 1-8 All in waltz hold take 3 steps (Lady right, Man Left) & stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)
- 9-16 All take 2 steps back out & Lady turns under Man's right arm, all waltz round room

14 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs

- 1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

15 THE DASHING WHITE SERGEANT R32 · 3+3RR

RSCDS III 2 · Crib: MiniCribs

Round the Room Dance 3 facing 3

- 1-8** All circle 6H round & back
- 9-16** Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)
- 17-24** All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)
- 25-32** All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

16 HIGHLAND SCHOTTISCHE S8 · 1RR

A Guide to Scottish Country Dancing (ex-Collins) · Crib: SCDDDB Contributed Cribs & Diagrams

In couples round room. Ballroom hold. Men with back to centre of room. Man begins left foot, woman right foot.

- 1-4** Highland Schottische setting steps in line of dance then against line of dance
- 5-6** Common Schottische setting steps with half a turn on the hop at the end of each setting
- 7-8** Step hop placing the free foot on the hopping leg and turning as you dance. Man may have hands on partner's waist and she has hands on partner's shoulders.